

# RAG DOLL

...Welcome To The  
Roaring Twenties!



When Rag Doll was founded in 2012, singer Käthe von T. and pianist Amy Protscher concurred: it's Bessie Smith's fault that Rag Doll focuses on the 1920s era and its music. Both musicians have this rare mix of raw emotion and bawdy, down-to-earth humor that lets them travel back in time into the Gilded Age – which may have been a golden age for music, but not necessarily for Bessie and her contemporaries Ma Rainey, Ethel Waters and Alberta Hunter.

Tanja Becker's extrovert, virtuoso style on trombone completes the classic Bessie Smith Trio line-up. Together, the three Berliners grab their public by their heartstrings and take them onto a trip back to the heyday of ragtime, boogie-woogie, Harlem Stride and barrelhouse. The spark lights immediately and the stage is transformed into a fabulous old juke joint in the American South of the 1920s. And rule number one is: Anything goes!

You can just listen, groove along, or dance until you burn the house down. Welcome to the Roaring Twenties!

## Line-Up:

Käthe von T.	vocals
Tanja Becker	trombone/vocals
Amy Protscher	piano/percussion/vocals

## Videos:

<a href="#">My Castle's Rockin'</a>	(Alberta Hunter)
<a href="#">Old-Fashioned Love</a>	(Johnson/Mack)
<a href="#">Prove It On Me Blues</a>	(Ma Rainey)
<a href="#">Ain't Misbehavin'</a>	(Brooks/Waller/Razaf)

## Hi-Resolution Press Photos:

<https://www.ragdollmusic.de/press.php>

## Selected Press Quotes:

"Käthe von T.'s sultry vocal authority sent a jolt through the audience with her first note and infected the listeners immediately. [...] With various mutes, Tanja Becker made the trombone cheer, bark, and laugh raspily, creating an atmosphere that Amy Protscher ingeniously absorbed and built upon in her solos. [...] First-class ragtime in a rare setup, and exquisitely performed."  
Norddeutsche Rundschau/Wilstersche Zeitung

"This sound is a magnificent fit for the classics [...] that Rag Doll interprets in proper style, yet they manage to make them their own. This is thanks to the straight-ahead, but at the same time playful piano playing and the wailing trombone that together provide a fitting backdrop for Käthe von T.'s expressive vocal delivery. These twelve songs, in their entirety, make up a well-rounded and successful debut album."

Bluesnews, on "Beneath the Crown Of The Empress" (5 stars)

## Selected Customers:

Jüterboogie Festival	Jazzfest „Jazz in Town“ Berlin
Jazz- und Bluestage Zingst	Blue Wave Festival Binz
Elbhangfest Dresden	Scala Ludwigsburg
Löwenherz Binz	Berliner Unterwelten e.V.
Agentur AMAGI Berlin	up and friends GmbH Berlin
Botschaft der Ukraine Berlin	Kulturhaus Wilster
Frauenkulturzentrum Begine Berlin	

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